

Calendar

MUSIC SCENE

blurt

continued

"Hold on, I have to park," Frances Charlotte tells me. I'm calling her because she is going to perform at the "From Ashes to Art" auction this Sunday at the Firehouse Museum in Little Italy.

"Should I call you back?"

"No, I have to go to work."

"Charlotte, that's your last name?"

"My name is Charlotte Austin, but my stage name is Frances Charlotte. I write my own songs, and I play the acoustic guitar. I have a song called 'Emerald.'"

She speaks me the lyrics.

"It's like a hot-air balloon ride / He is going, but I won't be coming / Sometimes it's hard to know where it's going / but I'll never know."

"The chorus is: *So say what you feel before it's too late, before you die, but I don't know if that's too heavy...*"

She's thinking about it being too somber for the art auction.

"I have another song that's called 'Silver.'"

"Wait, why's the other one called 'Emerald'?"

"Gosh, that's a good question. That's really hard to answer."

"Okay, why's the song called 'Silver'?"

"I don't know why they're called that, they just come to me.... I think I'm only going to play one song — 'Feathers,' like a bird, it's a symbol of freedom for me."

"From Ashes to Art" is from 1 to 3 p.m. this Sunday at the Firehouse Museum, 1572 Columbia Street, \$5 admission, with proceeds going to artists impacted by the fires. Those donating artwork to be auctioned off include Bill Wechter, T.J. Dixon, Ken Goldman, and James Hubbell. There will also be Gypsy dance music,

dancers, food, and drink. For more info, visit

www.synergyartfoundation.org
or call 858-509-1155.

— Jennifer Ball